

Brooklyn Classical Guitar Studio LLC

Brooklyn Classical Guitar studio LLC was founded in 2025 by classical guitarist & educator Matt Kaplan. Matt is dedicated to fostering a vibrant community where students can immerse themselves in the art of classical guitar. Through personalized lessons, workshops, and student recitals, the studio aims to provide a comprehensive and supportive learning environment for guitar enthusiasts of all levels.

Sign up today!



Follow the Studio!

www.brooklynclassicalguitar.com

IG: @brooklynclassicalguitar

FB: www.facebook.com/brooklynclassicalguitar

Lessons: hello@brooklynclassicalguitar.com

Spring Guitar Recital



May 23, 2026

3:00PM

Christ Church Cobble Hill

Program

Bonjour
Juste deux... quoi?

Francis Kleynjans (b. 1951)
Lilith Guégamian (b. 1971)

Brooklyn Classical Guitar Studio Ensemble

Un Día de Noviembre
Julia Florida

Leo Brouwer (b. 1939)
Agustín Barrios Mangoré (1885 - 1944)

Andrew Wang

Valse Choro Op. 64 No.1
Abode from Sketches Vol.1

Francis Kleynjans (b. 1951)
Frank Wallace (1952 - 2020)

Cat Pankow

Estudios II & VIII from 20 Estudios Sencillos

Leo Brouwer (b. 1939)

Norbert Bräu

Prelude No. 4
(Homenagem ao Indio Brasileiro)

Heitor Villa-Lobos (1887- 1959)

Steven Bornfeld

Five Easy Pieces k025 I. Andante
Minuet in C Major
Do You Hear the People Sing?
from Les Misérables

Igor Stravinsky (1882 - 1971)
W.A Mozart (1756-1791)
Claude-Michel Schönberg (b.1944)

Jonathan Dalmacy

cont.

Études III & IV
from 25 Études de Genre Op.38

Napoléon Coste (1805-1883)

Cecylia Bocovich

Manhã de Carnaval
from Orfeu Negro

Luiz Bonfá (1805-1883)

Cherie Koh

Epitafio a Bartolomé de las Casas

Jaime Zenamon (b. 1953)

Ryan Bagg

Notturmo No.1
from Trois Nocturnes pour la guitare Op.4.
Andantino in C Minor.
from 12 Leçons Progressives pour 2 guitares

Johann Kaspar Mertz (b. 1939)

Ferdinando Carulli (1770-1841)

Gracie Pearsall

Etude No. 8 Modéré
from Douze Études

Heitor Villa-Lobos (1887- 1959)

Pastorale (Sonate IX)
Trans. Emilio Pujol (1886-1980)

Domenico Scarlatti (1685 - 1757)

Jackson Caldwell

About the Performers



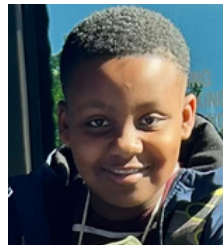
Norbert Bräu is an Infectious Diseases Physician at the Bronx VA Medical Center, and he teaches medical students and residents at the Mount Sinai School of Medicine. He grew up in Stuttgart, Germany, where he first learned classical guitar at the age of 12 with Jürgen Ernst at the Musikschule Filderstadt. He has lived in New York City since 1986 and has resumed playing guitar in 2012 at the Bloomingdale School of Music with Gabriel Handy. Since 2025, Norbert is studying classical guitar at the Brooklyn Classical Guitar Studio with Matt Kaplan. He enjoys pieces by Johann Sebastian Bach, Heitor Villa-Lobos, and Leo Brouwer. He plays a 2009 Garrett Lee guitar. He lives on the Upper West Side with his wife Josie Díaz.

Andrew Wang picked up the classical guitar at 14. He is inspired by the instrument's versatility and resonance and its rich, ever-growing repertoire. One of his goals this year is to arrange his very first piece. Andrew is a baker and pastry chef who loves poodles and running.



Gracie Pearsall's mother and father first taught her to play guitar when she was 10 years old, and it has become a life-long passion ever since! She has played guitar in a classic rock cover band, a blues band with her high school history teacher (Jr. James and the Late Guitar) and an all-women punk rock band. She has been taking classical guitar lessons with Matt for 3 years and is loving every minute of her classical journey.

My name is **Jonathan Morgan Dalmacy**. I've been playing the piano since I was 4 years old and I've learned a lot of things. Like Für Elise, Minuet in G Major, and some miscellaneous pieces from video games and rock bands. I learned half of what I do from my brother and wish to play well like him one day.



Originally from Singapore, **Cherie Koh** has a classical background in the Guzheng, a traditional Chinese 21-stringed instrument. She started learning the classical guitar a year and a half ago when her daughter entered the Suzuki guitar program at the Brooklyn Conservatory of Music. Now a household of guitarists, Cherie lives in Brooklyn with her two daughters and husband, and runs Kitterieko, an independent jewelry studio on Etsy.

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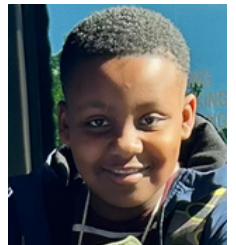
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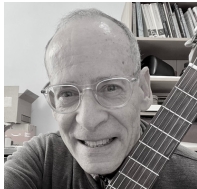
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Ryan Bagg is a music teacher at a public school in Queens where he incorporates guitar, ukulele, and modern band in the 5th through 8th grade curriculum. Currently Ryan is taking a sabbatical from teaching to study classical guitar performance at Hunter College. Ryan started playing guitar at 13 and played in some bands and orchestras through the years. In 2014, Ryan met his wife and songwriting partner, Teresa, at a ukulele meetup. Ryan and Teresa now have two children and a family YouTube channel called Paper Bagg Band where they share their music for kids.

Cecylia Bocovich recently moved to Brooklyn from Ontario, Canada where she first started learning classical guitar 5 years ago. Awed by the wide range of musical styles and influences spanning hundreds of years on the guitar, she appreciates being in Brooklyn in community with other musicians and learning more about this instrument.



Steven Bornfeld is a retired dentist, avid cyclist and student of the guitar. Old and usually in the way, he lives in Windsor Terrace with his daughter Lauren and 13-year old puppy Weezy.

While she grew up as a classically trained pianist, **Cat Pankow** started her self-taught journey on guitar at the age of 11. At NYU, she played electric guitar in several college bands, but soon discovered a love for classical guitar, and has been working with Matt for over one year. Her current musical endeavors include serving as bassist for indie-pop singer, Izzy Raye, and producing an EDM-trance album with her best friend under the alias SpvceCvmp. Cat resides in Brooklyn with her partner, and cat, Momo.



Jackson Caldwell was first drawn to the guitar when he heard Paco de Lucia perform the Concierto de Aranjuez on a CD his dad brought back from a trip in Spain. He immediately began taking up classical guitar lessons in high school and then majored in music performance at the Jacobs School of Music. After 2 years of performing and teaching in Charleston, Jackson now lives in Brooklyn with a career in advertising and loves to practice guitar in his free time.

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